

Section Four

Chapter 9, 10, 11, 12

BACKGROUND AGRICULTURAL INFORMATION

Careers in Agriculture

There are many career areas that can be pursued relating to agriculture, which is often categorized along with food and natural resources, which all must work in harmony for any one of them to be sustainable.

VOCABULARY

Aghast – Filled with horror or shock (*Ch. 12*)

Banjaxed – Broken, ruined, shattered (slang) (*Ch. 12*)

Biotechnology – Genetic change of microorganisms (*Ch. 12*)

Conspiracy – A secret plan by a group to do something unlawful or harmful (*Ch. 10*)

Deet – A brand of diethyltoluamide (insecticide) (*Ch. 9*)

Engrossed – To occupy completely, as in the mind or attention (*Ch. 9*)

Exotic – Strikingly unusual or strange in effect or appearance (*Ch. 11*)

Gravelly – Harsh and grating (*Ch. 12*)

Hygienic – Healthful, sanitary (*Ch. 12*)

Interspersed – To scatter here and there, place at intervals among other things (*Ch. 10*)

Intuition – A keen and quick insight; direct perception of truth, independent of any reasoning process (*Ch. 10*)

Nauseous – Feeling sick (*Ch. 11*)

Petulantly – Showing sudden impatient irritation (*Ch. 12*)

Remorseful – Regretful, full of remorse (*Ch. 10*)

Sagely – Wise, judicious (*Ch. 11*)

Tandem – One following or behind the other (*Ch. 10*)

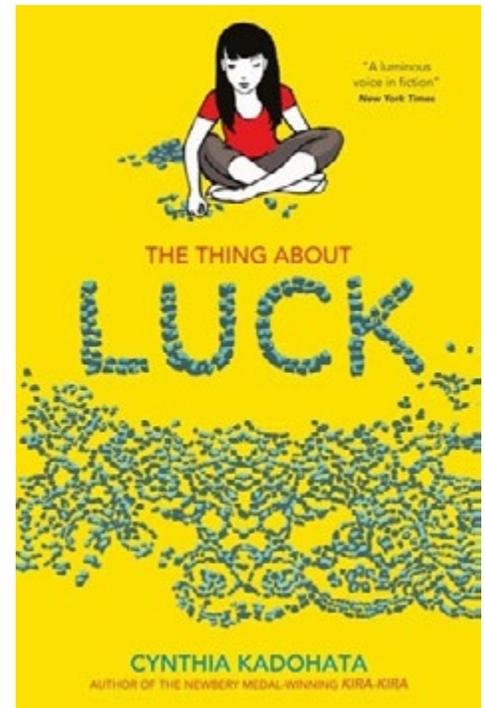
Voice – The sound uttered through the mouth of living creatures, especially of human beings in speaking, shouting, singing, etc. (*Ch. 12*)

Vulnerable – Capable of or susceptible to being wounded or hurt (*Ch. 12*)

INTEREST APPROACH

ConAgra is a company based in Omaha, Nebraska, which uses a variety of agricultural products to create food products for consumers through grocery stores and restaurants. Watch ConAgra interview video:

<http://www.nebraskacareerclusters.com/agriculture-food-natural-resources>



PROCEDURE

1. Announce that the class will discuss in a “Hot Seat” format today, refer to *p. 12* of the Working Journal for more information. Divide students into four groups. Assign a student from each group to be in character first, and explain that the person will answer a question while assuming the role of the character from Chapters 9, 10, 11, and 12. After discussion of that question is finished, the “Hot Seat” student switches with another.

Topics to cover include:

- a. Summer, what did you learn about yourself when you told Obaachan about the chickens? (she does the right thing)
 - b. Summer, what did you learn from reading *A Separate Peace*? Can you connect that lesson to other things Summer has said? (letting personality settle in) *p. 154*
 - c. Obaachan, why were you ashamed of Summer? *pp. 159-160*
 - d. Summer, how were you feeling at the end of Chapter 11? What has caused that feeling? (light hearted; she did the right thing and told Mr. Laskey about Thunder killing the chickens)
 - e. Mr. or Mrs. Parker, what is going on with Jiichan? How did you feel about Jiichan’s sickness?
 - f. Robbie, what did you learn about Summer when she visits you for a second time? (can stand up for herself)
 - g. Mrs. Parker, what did Summer mean when she asked you about being humiliated and proud at the same time? *p. 199*
 - h. Jiichan, when Mrs. Parker comes to check on you, what did you discover about her personality?
2. Invite students back to their seats. Invite them to journal about any of the following questions as an in-class writing assignment, 3-5 sentences, on *p. 13* of the Working Journal.
 - a. Why did the author include Summer’s two journal entries? *pp. 148-149*
 - b. What does the raid cause the crew to do? *p. 171*
 - c. What happened when Summer went to see Robbie? (kiss) *p. 177*
 - d. What does Jaz worry about? How is that like Summer? (future – who they will be) *p. 179*
 - e. What is the lesson from Jiichan’s story? *p. 181*
 - f. Why did the author include the part about “Opinions and Social Pressure,” the article Jiichan gave Summer to read? *p. 184*
 3. Pass out fresh Thinkmarks. Begin reading Chapter 13 aloud. Assign reading Chapters 13, 14, 15, and 16 with annotation reactions on Thinkmarks.